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*Scottish Heritage USA:
Enhancing the bonds of
ancestral and national
character between the peoples
of Scotland and North America
by furthering the exchange of
ideas and connections between
our two countries*

2018

FOR IMMEDIATE RELEASE:

Scottish Heritage USA, Inc. Awards In grant funds to Five recipients in 2018

The Scottish Cultural Village at Grandfather Mountain Highland Games in Linville, NC \$1,500.00

The Scottish Cultural Village provides educational and entertaining presentations by experts who are eager to share their knowledge. Every thirty (30) minutes a new presentation is given to the audience that touches upon an interesting facet of Scottish life. Talks and demonstrations include the following and many more:

How to Wear the Kilt, Now and Then!

Men's Highland wear has been shrouded in mystery for too long! Learn the proper way to wear a kilt in modern times, day wear and for formal occasions. The mystery of the great kilt is revealed as well! A demonstration will show you how easy it is to fold 5 yards of wool and look fabulous!

Scotch Whisky 101

What is the difference between a single malt and a blend? What is the difference between Scotch whisky and all other whiskies? And how do you even make the stuff? Come learn about Scotch whisky production, how different areas of origin influence the final product, and what makes Scotch whisky so delicious!

Band Concert, Blue Ridge Band, Pipes and Drums

The group will be the featured performers at a luncheon concert. They will be presented by Ed Miller, premier Scottish Folk Singer. He will introduce the various musical selections with a brief history and explain why the songs are relevant today.

Celebrating Scotland's Treasures, Kirstin Bridier, Executive of the National Trust for Scotland Foundation, USA

The National Trust for Scotland Foundation, USA, helps Scotland's largest conservation charity care for irreplaceable treasures – from islands like St. Kilda and Iona, to battlefields like Culloden and Bannockburn to majestic landscapes like Glencoe and Glenfinnan and gardens such as Inverewe, to castles like Craigievar and Fraser, to architectural masterpieces like Adam's Culzean and Mackintosh's Hill House, the humble birthplace of Scotland's Bard, Robert Burns. Join NTSUSA's executive director Kirstin Bridier as she shares details of the National Trust for Scotland's latest plans to preserve and interpret these important sites for future generations – including the groundbreaking "boxing" of Hill House.

Loud and Sharp

Everyone knows that the Highland warrior was bold, deadly and awfully prickly. But how much of that is a true reflection of his martial ardor and just what was it that made the Highland warrior someone to be feared? We will attempt to answer that question as well as explode a few of the myths.

The Viking Colonization of Scotland

Viking depredations had been recorded in the British Isles since the late 8th century, and Scandinavian settlement on Scotland's western-seaboard may have begun before the turn of the 9th century. Claims to this region by Norwegian king's date to the turn of the 12th century, when the King of Norway established himself in the Hebrides and the Isle of Mann.

Scottish Regiments in the USA

After the final Jacobite rising failed in 1746, the British government was very eager to remove the highland clans that had been fighting for Bonnie Prince Charlie. The Minister of War decided the best way to do that was leverage the clans to enlist in the Highland Regiments to go abroad and fight first the French in the Seven Year's War, and then the upstart colonists in their Revolution and finally the War of 1812.

A Brief History of Scottish Distilling

An exploration into the roles that culture, conflict, industry, taxation and the clergy had on the evolution of Scottish distilling. How did an ancient process for making perfumes developed in Mesopotamia evolve into the modern-day distillation of our beloved Scotch Whisky? How did Henry the VIII inadvertently change the course of whisky history? How did the Scots influence the development of Bourbon and how does Bourbon continue to influence Scotch Whisky today?

MacFarlane's Company (A Scottish Historical Re-enactment Troupe) received \$1,500.00

for its annual volunteer trip to Scotland where they will be participating in the Culloden Archeology and History Lecture Series. They will also be laying a wreath on behalf of Scottish Heritage USA at the Culloden 270th Commemoration Ceremony and doing Living History talks to the public. The group will appear at the Highland Folk Village and participating in the National Trust's Glenfinnan Monument for Living History demonstration. They will also be visiting primary schools in North Ballachulish, Glencoe Village and Ballachulish with Living History presentations and presenting books to the schools as part of their Book Donation Program.

The group will appear at Stirling Castle to present Living History in the Great Hall and will visit children in hospitals near Glasgow and Aberdeen.

The National Trust for Scotland \$10,000.00

This grant will provide funds to assist NTS in its pioneering conservation intervention to build a "Box" around Charles Rennie Mackintosh's "Hill House". This historic building has been plagued with chronic damp issues since its construction in 1904 and is now disintegrating at a rapid rate. It is hoped that the glass "Box" will allow the building to dry out and prevent further decline while experts try to figure out a way to a more permanent fix.

2018-19 Visiting Lectureship in Scottish Gaelic Studies at the University of North Carolina, Chapel Hill \$65,000.00

This grant has been reported in a separate press release. See Scottish Heritage Newsletter Issue #2-2017 for more details and click on 2018 Visiting Lectureship in the News and Events Section of our website www.scottishheritageusa.org.

Highland Echoes in Education \$3,900.00

Highland Echoes has developed educational modules for K-5 to help preserve Scottish traditions and culture. The goal is to provide every primary school in NC with a fully executed lesson plan module for grades K-5 in Art, Music, PE and general classes on Scottish traditions and culture. Scottish Heritage has funded 3 of these modules as an experiment with the intention of further funding in the future if the modules prove successful.

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